

Conducteur

Aux marches du palais

= 66

Colette MOUREY
4

Soprano

Alto

Ténor

Basse

Piano

The musical score is composed of five staves. The top four staves represent vocal parts: Soprano, Alto, Ténor, and Basse. Each of these staves begins with a clef (G, G, G, F respectively), a key signature of one flat (B-flat), and a tempo marking of '= 66'. The vocal parts are mostly silent, indicated by vertical dashes. The bottom staff represents the piano, with a clef of G and a key signature of one flat. The piano part features a continuous pattern of eighth and sixteenth notes, primarily in the bass and middle octaves, providing harmonic support.

5

Sop.

Alt.

Tén.

B.

Pno.

6

7

8

9

Sop.

Alt.

Tén.

B.

Pno.

1.Aux mar - ches du pa -
a tant d'a - mou -

1.Aux mar - ches du pa -
a tant d'a - mou -

1.Aux mar - ches du pa -
a tant d'a - mou -

1.Aux mar - ches du pa -
a tant d'a - mou -

1.Aux mar - ches du pa -
a tant d'a - mou -

Musical score for five voices (Soprano, Alto, Tenor, Bass, Piano) and piano, measures 10 and 11.

Measure 10:

- Soprano: lais, reux,
- Alto: lais, reux,
- Tenor: laus, reux,
- Bass: lais, reux,
- Piano: eighth-note chords (F#-A-C-E) followed by eighth-note chords (G-B-D-F#).

Measure 11:

- Soprano: Aux Elle mar a - ches tant du d'a - pa mou -
- Alto: Aux Elle mar a - ches tant du d'a - pa mou -
- Tenor: Aux Elle mar a - ches tant du d'a - pa mou -
- Bass: Aux Elle mar a - ches tant du d'a - pa mou -
- Piano: eighth-note chords (F#-A-C-E) followed by eighth-note chords (G-B-D-F#).

16

Sop. fil - le. 2.Elle
pren - dre.

Alt. fil - le. 2.Elle
pren - dre.

Tén. fil - le. Elle
pren - dre.

B. fil - le. Elle
pren - dre.

Pno. (Accompaniment)

17

18

19

20

21

22

Sop. (Silence)

Alt. (Silence)

Tén. (Silence)

B. (Silence)

Pno. (Accompaniment)

23

Sop.

Alt.

Tén.

B.

Pno.

A musical score page showing five staves. The top four staves represent vocal parts: Soprano (Sop.), Alto (Alt.), Tenor (Tén.), and Bass (B.). The bottom staff represents the Piano (Pno.). Measure 23 begins with a rest followed by a fermata over three measures. The piano part consists of a melodic line in the upper staff and harmonic support in the lower staff. The piano melody starts with eighth-note pairs, followed by a sixteenth-note pattern, and then continues with eighth-note pairs. The harmonic support in the bass staff includes sustained notes and eighth-note chords.

24 25 26 27 28

Sop. 

Alt. 

Tén. 

B. 

Pno. 

29

Sop. 

Alt. 

Tén. 

B. 

Pno. 

30
Sop. ren-ce lon la, Qu'a eu sa pré - fé - ren - ce.

Alt. ren-ce lon la, Qu'a eu sa pré - fé - ren - ce.

Tén. 8 4.C'est en la lui chaus -

B. 4.C'est en la lui chaus -

Pno.

34

Sop.

Alt.

Tén.
8

B.

Pno.

35

This musical score page contains two measures of music. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one flat. The piano part is in bass clef. Measure 34 consists of rests for most parts. Measure 35 begins with lyrics: 'sant,' followed by a fermata over the tenor and alto parts. The vocal parts continue with the lyrics 'C'est en la lui chaus -' followed by another fermata. The piano part provides harmonic support with sustained notes and chords.

36 37 38 39

Sop.

Alt.

Tén.
8 sant____ Qu'il lui fit sa de - man-de lon la____ Qu'il lui fit sa de -

B. sant____ Qu'il lui fit sa de - man-de lon la, Qu'il lui fit sa de -

Pno.

40 41

Sop.

Alt.

Tén.
8 man - de. 5.La ell' si tu vou -

B. man - de. 5.La bell' si tu vou -

Pno.

46

Sop. rion la, Nous

Alt. sem - ble lon la, Nous

Tén. 8 rions la, Nous

B. rions la, Nous

Pno.

Musical score for 'Aux marches du palais' featuring five voices (Soprano, Alto, Tenor, Bass, and Piano) and piano accompaniment. The vocal parts sing in unison, while the piano provides harmonic support.

Sop. (Soprano): dor - mi - rions en - sem - ble.

Alt. (Alto): dor - mi - rion en - sem - ble.

Tén. (Tenor): dor - mi - rions en - sem - ble.

B. (Bass): dor - mi - rions en - sem - ble.

Pno. (Piano): The piano part consists of harmonic chords and bass notes, providing harmonic support for the vocal parts.

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