

Alto

You raise me up

Brendan GRAHAM & Rolf LOVLAND

harm.: Roger EMERSON

The sheet music consists of 12 staves of musical notation for the Alto voice. The tempo is marked as = 60. The key signature changes throughout the piece, indicated by various sharps and flats. The time signature also changes, primarily between common time (4/4) and 2/4. The lyrics are written below each staff, corresponding to the numbered measures. The lyrics are:

You raise me up so I can stand on
moun-tains, You raise me up to walk on stor-my seas,
strong when I am on your shoul - ders, You raise me up to more than I can be.
You raise me up so I can stand on moun-tains, You raise me up to walk on stor-my
seas, strong when I am on your shoul - ders, You raise me up to more than I can be.
You raise me up so I can stand on moun-tains, to walk on stor-my
seas, strong when I am on your shoul - ders, You raise me up to more than I can be.
You raise me up so I can stand on moun-tains, You raise me up to walk on stor-my
seas, strong when I am on your shoul - ders, You raise me up to more than I can be.
You raise me up so I can stand on moun-tains, You raise me up to walk on stor-my
seas, strong when I am on your shoul - ders, You raise me up to more than I can be.
You raise me up to more than I can be.