

# You raise me up

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harm.: Roger EMERSON

**Tempo:** = 60

**Measures:** 1, 2, 3, 4, 5, 6, 7, 8

**Vocal Parts:** Soprano, Alto, Ténor, Basse

**Piano Part:** Piano (Pno.)

The musical score is arranged in two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The vocal parts (Soprano, Alto, Ténor, Basse) are mostly silent, indicated by horizontal lines. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 60. The score concludes with a double bar line and a 4/4 time signature.

9 10 11

Soprano. *1. When I am*

Alto.

Ténor.

Basse.

Pno.

12 13

Soprano. *down and oh, my soul's so wea - ry,*

Alto.

Ténor. *When trou - bles*

Basse.

Pno.

14

Soprano.

Alto.

Ténor.

Basse.

Pno.

8 come and my heart bur - dened

Detailed description: This is a musical score for a vocal quartet and piano. It consists of five staves. The top four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff is for the Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The Soprano and Alto parts have whole rests. The Tenor part has a melody with lyrics: 'come and my heart bur - dened'. The Bass part has a whole rest. The Piano part has a simple accompaniment with chords and moving lines in both hands.

15 16 17

Soprano. *Then I am still \_\_\_\_\_ and wait here in the si - lence, un-til you*

Alto.

Ténor. *me, Then I am still \_\_\_\_\_ and wait here in the si - lence, un-til you*

Basse.

Pno.

18 19 20

Soprano. *come and sit a-while with me. You raise me up so I can stand on*

Alto. *You raise me up so I can stand on*

Ténor. *come and sit a-while with me. You raise me up so I can stand on*

Basse. *You raise me up so I can stand on*

Pno.

21 22 23

Soprano.  
moun - tains, You raise me up to walk on stor-my seas,

Alto.  
moun - tains, You raise me up to walk on stor-my seas, —

Ténor.  
moun - tains, You raise me up to walk on stor-my seas, I am

Basse.  
moun - tains, You raise me up to walk on stor-my seas, I am

Pno.

24 25 26

Soprano.  
strong when I am on your shoul - ders, — You raise me up to more than I can

Alto.  
strong when I am on your shoul - ders, — You raise me up to more than I can

Ténor.  
strong when I am on your shoul - ders, — You raise me up to more than I can

Basse.  
strong when I am on your shoul - ders, — You raise me up to more than I can

Pno.

27 28 29

Soprano. be.

Alto. be.

Ténor. be.

Basse. be.

Pno.

30 31 32

Soprano.

Alto.

Ténor.

Basse.

Pno.

33 34 35

Soprano. 2. There is no life, — no life with-out its hun-ger,

Alto.

Ténor. 8 Each rest-less

Basse.

Pno.

36 37 38

Soprano. But when you come — and I am filled with

Alto.

Ténor. 8 heart beat so im-per-fec - ly, But when you come — and I am filled with

Basse.

Pno.

39 40 41

Soprano.  
won - der, some times I think I glimpse e - ter - ni - ty. You raise me

Alto.  
You raise me

Ténor.  
won - der, some times I think I glimpse e - ter - ni - ty. You raise me

Basse.  
You raise me

Pno.

42 43

Soprano.  
up so I can stand on moun - tains, You raise me

Alto.  
up so I can stand on moun - tains, You raise me

Ténor.  
uo so I can stand on moun - tains, You raise me

Basse.  
up so I can stand on moun - tains, You raise me

Pno.



44

Soprano.  
up to walk on stor - my

Alto.  
up to walk on stor - my

Ténor.  
up to walk on stor - my

Basse.  
up to walk on stor - my

Pno.

45 46 47

Soprano.  
seas, strong when I am on your shoul - ders, You raise me

Alto.  
seas, strong when I am on your shoul - ders, You raise me

Ténor.  
seas, I am strong when I am on your shoul - ders, You raise me

Basse.  
seas, I am strong when I am on your shoul - ders, You raise me

Pno.

48 49 50

Soprano.  
up to more than I can be. You raise me

Alto.  
up to more than I can be. You raise me

Ténor.  
up to more than I can be. You raise me

Basse.  
up to more than I can be. You raise me

Pno.

51 52

Soprano.  
up so I can stand on mou - tains, You raise me

Alto.  
up so I can stand on moun - tains,

Ténor.  
up so I can stand on moun - tains,

Basse.  
up so I can stand on moun - tains,

Pno.

53

Soprano.  
up to walk on stor - my

Alto.  
to walk on stor - my

Ténor.  
to walk on stor - my

Basse.  
to walk on stor - my

Pno.

54 55 56

Soprano.  
seas, strong when I am on your shoulders, You raise me

Alto.  
seas, strong when I am on your shoulders, You raise me

Ténor.  
seas, I am strong when I am on your shoulders, You raise me

Basse.  
seas, I am strong when I am on your shoulders, You raise me

Pno.  
7

57 58

Soprano.  
up to more than I can be. You raise me

Alto.  
up to more than I can be.

Ténor.  
up to more than I can be.

Basse.  
up to more than I can be.

Pno.

59

Soprano.  
up so I can stand on

Alto.  
up so I can stand on

Ténor.  
uo so I can stand on

Basse.  
up so I can stand on

Pno.

60 61 62

Soprano.  
moun - tains, You raise me up to walk on stor-my seas,

Alto.  
moun - tains, You raise me up to walk on stor-my seas,—

Ténor.  
8 moun - tains, You raise me up to walk on stor-my seas, I am

Basse.  
moun - tains, You raise me up to walk on stor-my seas, I am

Pno.

Detailed description: This is a musical score for a choir and piano. It consists of five staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff is for Piano (Pno.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'moun - tains, You raise me up to walk on stor-my seas, I am'. The Soprano and Alto parts end with a comma, while the Tenor and Bass parts end with 'I am'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

63 64 65

Soprano.  
strong when I am on your shoul - ders, — You raise me up to more than I can

Alto.  
strong when I am on your shoul - ders, — You raise me up to more than I can

Ténor.  
strong when I am on your shoul - ders, — You raise me up to more than I can

Basse.  
strong when I am on your shoul - ders, — You raise me up to more than I can

Pno.

66 67 68

Soprano.  
be. You rise me up to

Alto.  
be. You raise me up to

Ténor.  
be. You raise me up to

Basse.  
be. You raise me up to

Pno.

69 70 71

Soprano.  
more than I can be.

Alto.  
more than I can be.

Ténor.  
more than I can be.

Basse.  
more than I can be.

Pno.