

Soprano

Kaming magmamani

chant traditionnel philippin

Lucio D. San Pedro

$\text{♩} = 120$
4

5 6 7 8 9 10

Ka - ming mag-ma-ma - ni do - ro saka i meo Ka - ming mag-ma-ma -

11 12 13 14 15 16 17

ni nga ma - ka-eo-eo - oy Ka - ming mag-ma-ma - ni nga owa't ma-ka-su - bong A -

18 19 20 21 22 23

mongui-na-pa-ki - ta angme-jo - ras na monsa Da - ja. Ka - ming mag-ma-ma -

24 25 26 27 28 29 30 31 32

ni Ah _____ Ka - ming mag-ma-ma - ni Ah _____ Ah _____

33 34 35 36 37 38 39

— A - mongui-na-pa-ki - ta angme-jo - ras na-mon sa Da - ja - Aysa ka-i - lo ka -

40 41 42 43 44 45

ming mag-ma-ma - ni Bi - rang a-mon sa - ya, ko - len - tas nga ma - ni -

46 47 48 49 50 51

- Sing-sing kag pol-se - ras, a - re - tos nga ma - ni A - mongui-na-pa-ki - ta angme-jo -

52 53 54 55 56 57 58

ras na-mon sa Da - ja - Aysa ka-i - lo ka - ming mag-ma-ma - ni Bi - rang a-mon sa -

59 60 61 62 63 64 65

Musical staff for measures 59-65. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

ya, ko - len - tas nga ma - ni - Sing-sing kag pol-se - ras, a - re - tos nga ma - ni A -

66 67 68 69 70 72

Musical staff for measures 66-72. Measure 70 contains a fermata with a '2' above it, indicating a second ending.

mongui-na-pa-ki - ta angme-jo - ras na-mon sa Da - ja - - Ka -

73 74 75 76 77 78 79

Musical staff for measures 73-79. The melody continues with eighth and quarter notes.

ming mag-ma-ma - ni do - ro saka i meo Ka - ming mag-ma-ma - ni nga ma - ka-eo-eo -

80 81 82 83 84 85

Musical staff for measures 80-85. The melody continues with eighth and quarter notes.

oy Ka - ming mag-ma-ma - ni nga owa't ma-ka-su - bong A - mongui-na-pa-ki -

86 87 88 89 90 91 92

Musical staff for measures 86-92. The melody continues with eighth and quarter notes.

ta angme-jo - ras na monsa Da - ja. Ka - ming mag-ma-ma - ni Ah_____

93 94 95 96 97 98 99 100

Musical staff for measures 93-100. The melody continues with eighth and quarter notes.

_____ Ka - ming mag-ma-ma - ni Ah_____ Ah_____ A -

101 102 103 104 105 106

Musical staff for measures 101-106. The melody continues with eighth and quarter notes.

mongui-na-pa-ki - ta angme-jo - ras na-mon sa Da - ja - Ay sa ka-i - lo ka -

107 108 109 110 111 112

Musical staff for measures 107-112. The melody continues with eighth and quarter notes.

ming mag-ma-ma - ni Bi - rang a-mon sa - ya, ko - len - tas nga ma - ni -

113 114 115 116 117 118

Musical staff for measures 113-118. The melody continues with eighth and quarter notes.

- Sing-sing kag pol-se - ras, a - re - tos nga ma - ni A - mongui-na-pa-ki - ta angme-jo -

119 120 121 122 123 124 125

ras na-monsa Da - ja - Aysa ka-i - lo ka - ming mag-ma-ma - ni Bi - rang a-monsa -

126 127 128 129 130 131 132

ya, ko - len - tas ngama - ni - Sing-sing kag pol-se - ras, a - re - tos ngama - ni A -

133 134 135 136 137 138 139 140 141 142

mongui-na-pa-ki - ta angme-jo - ras na-monsa Da - ja - ah ah ah ah____