

Basse

Kaming magmamani

chant traditionnel philippin

Lucio D. San Pedro

$\text{♩} = 120$

2

3

4

5

1

8

Bum Bom Bum Bom

A musical score for a bassoon part, featuring a bass clef and a key signature of two sharps. The score consists of six staves of music, numbered 17 through 23 above each staff. Below the staff, the notes are labeled with the following rhythm patterns: Bum, Bom, Bum, Bom, Bum, Bom, Bum, Bom, Bm, Bom, Bum, Bum, Bum, Bom, BuBu, Bom, BuBu.

A musical staff in bass clef and A major (two sharps) shows measures 24 through 30. The notes are primarily eighth notes, with measure 24 having a sixteenth-note rest followed by a sixteenth note. Measures 25, 27, 29, and 30 each contain two eighth-note pairs. Measures 26 and 28 show a sixteenth-note rest followed by a sixteenth note. Measure 24 starts with a fermata over the first note.

Musical score for 'A-mongui-na pa-ki' on bass clef staff. Measures 31-37 show a repeating pattern of eighth-note pairs followed by quarter notes. The lyrics are: Bom BuBu Bom BuBu Bom A - mongui-na pa-ki - ta angme-jo - ras na-monsa Da - ja -

Musical score for 'Aka ming mag-ma-ma' with lyrics and measure numbers 38-47. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure numbers 38 through 47 are indicated above the top staff. The lyrics 'A ka ming mag-ma-ma ni ma ni ma ni ma ni ma ni a' are written below the bottom staff, corresponding to the notes. The vocal line features eighth-note patterns and rests.

Musical score for piano and voice, page 10, measures 48-54. The score consists of two staves. The top staff is for the piano, showing hands playing chords and single notes. The bottom staff is for the voice, with lyrics written below the notes. Measure numbers 48, 49, 50, 51, 52, 53, and 54 are indicated above the staff.

48 49 50 51 52 53 54

re - tos ngama - ni A - mongui-na-pa-ki - - - ta angme-jo - ras na-monsa Da - ja -

55 56 57 58 59 60 61 62 63 64

A ka ming mag-ma-ma - ni ma ni ma ni ma ni ma ni ma ni ma ni a
re - tos ngama -

65 66 67 68 69 70 71

 ni A - mongui-na-pa-ki - ta angme-jo - ras na-monsa Da - ja Bom bum Bom Bum Bom

72 73 74 75 76 77 78 79

 Bum Bom Bum Bom

80 81 82 83 84 85 86 87

 Bum Bom Bum Bom

88 89 90 91 92 93

 Bum Bom Bum Bom Bom Bom Bom BuBu Bom BuBu Bom BuBu Bom BuBu Bom BuBu Bom BuBu

94 95 96 97 98 99 100

 bom BuBu Bom A -

101 102 103 104 105 106 107

 mongui-na-pa-ki - ta angme-jo - ras na-monsa Da - ja a ka lo mag-ma-ma -

108 109 110 111 112 113 114 115 116 117

 ni ma ni ma ni ma ni ma ni ni a re - tos ngama - ni A - mongui-na-pa-ki -

118 119 120 121 122 123 124 125 126

 ta angme-jo - ras na-monsa Da - ja A ka lo mag-ma-ma - ni ma ni ma ni ma

127 128 129 130 131 132 133 134

 ni ma ni ma ni a re - tos ngama - ni A - mongui-na-pa-ki - ta angme-jo -

135 136 137 138 139 140 141 142

Bom Bum Bom Bum Bom Bum Bom bum

ras na-mon sa Da - ja