

**1** = 120  
taga da ta ta      **2** taga da ta ta      **3** Mon fils tu as dé - ja soi-xant' ans  
dans no-tre pe - ti cirqu' am-bu-lant

**4**  
**5** Ta viél - le ma - man oh      On ne veut plus d'ell' au tra - pé - ez A  
il ya un hé li - con      Choi-sis doc plu - tôt d'è - tre clow - n Ou

**6**  
**7**  
**8** toi de tra-vail - ller il se - rait temps      pom pom pom pom      **9** pa pa pa pa pa pa  
a - cro-bt - te com-me ta ma - man      **10** **11** **12** **13** = 80

**14** **15** **16** **17** **18** = 120      **19** pa pa pa pa      N'en par - lon plus mau - vai-se têt'      Tien va doc voir

**20**  
**21** la fem-me tronç      **22** Non ma - man je n'veux pas que la trom - pett'      **23** Mon fils tu es

**24** **25** **26**  
**27** bien po - lis - sson      **28** de te mo - quer      **29** dla femm-me tronç      **30** Eh

**31** ma - man que m'in - por - tent les trom - bon's      **32** pom pom pom pom      **33** Ta ta ta ta      **34**

**35** ta ta ta ta      **36** oh oh oh oh oh oh oh oh      **37** oh oh oh oh oh      **38** taga da ta ta

**39** taga da ta ta      **40** Lais - ssons donc la      **41** cet - te fem-me tronç      **42** Qui a pour - tant

2

43 44 45 46

tu - ba Et va trou - ver l'hom-me ser-pen-ent T pour-ras jou-er a - vec au bo - a

Detailed description: This block contains the first line of musical notation, measures 43 to 46. The music is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 43 starts with a quarter rest followed by eighth notes. Measure 44 has a dotted quarter note followed by eighth notes. Measure 45 has a quarter note followed by eighth notes. Measure 46 ends with a quarter rest. The lyrics are: 'tu - ba Et va trou - ver l'hom-me ser-pen-ent T pour-ras jou-er a - vec au bo - a'.

47 48 49 50 51

pom pom pom pom Eh bien y'a ton a - mi E-lie Qui n'est pas tres in - tel-li-gent

Detailed description: This block contains the second line of musical notation, measures 47 to 51. The key signature remains three flats. Measure 47 has a quarter rest followed by eighth notes. Measure 48 has a quarter note followed by eighth notes. Measure 49 has a quarter note followed by eighth notes. Measure 50 has a quarter note followed by eighth notes. Measure 51 has a quarter note followed by eighth notes. The lyrics are: 'pom pom pom pom Eh bien y'a ton a - mi E-lie Qui n'est pas tres in - tel-li-gent'.

52 53 54 55 56 57

non ma - man c'est pa ça l'vrai ins - tru - ment pa pa pa pa pa papa pa

Detailed description: This block contains the third line of musical notation, measures 52 to 57. Measure 52 has a quarter rest followed by a quarter note. Measure 53 has a quarter note followed by eighth notes. Measure 54 has a quarter note followed by eighth notes. Measure 55 has a quarter rest. Measure 56 has a quarter rest. Measure 57 has a quarter note followed by eighth notes. The lyrics are: 'non ma - man c'est pa ça l'vrai ins - tru - ment pa pa pa pa pa papa pa'.

58 59 60 61

Ah tu m'é nerv's ah c'en est trop Tien pan pan pan boum toc il tomb ell' l'a - tu -

Detailed description: This block contains the fourth line of musical notation, measures 58 to 61. The key signature changes to two sharps (F-sharp, C-sharp). Measure 58 has a quarter rest followed by eighth notes. Measure 59 has a quarter note followed by eighth notes. Measure 60 has a quarter note followed by eighth notes. Measure 61 has a quarter note followed by eighth notes. The lyrics are: 'Ah tu m'é nerv's ah c'en est trop Tien pan pan pan boum toc il tomb ell' l'a - tu -'.

62 63 64 65

é à coup-d-mar-teau o Et on a fait gra - ver des-ssus sa tomb' Il vou-lait jouer de l'hé - li -

Detailed description: This block contains the fifth line of musical notation, measures 62 to 65. The key signature remains two sharps. Measure 62 has a quarter note followed by eighth notes. Measure 63 has a quarter note followed by eighth notes. Measure 64 has a quarter note followed by eighth notes. Measure 65 has a quarter note followed by eighth notes. The lyrics are: 'é à coup-d-mar-teau o Et on a fait gra - ver des-ssus sa tomb' Il vou-lait jouer de l'hé - li -'.

66 67

con pom pom pom pom con

Detailed description: This block contains the sixth line of musical notation, measures 66 to 67. Measure 66 has a quarter note followed by eighth notes. Measure 67 has a quarter note followed by eighth notes. The lyrics are: 'con pom pom pom pom con'.