

A

La nuit

J.P. Rameau

A

pp

Ô Nuit! viens ap - por - ter à la ter - re, le calme en - chan - te - ment de ton mys - tè -

9

A

pp

re l'om - bre qui l'es - corte est si dou - ce!... Si doux est le con - cert de tes

15

A

voix chan - tant l'es - pé - ran - ce!... Si grand est ton pou - voir, trans - for - mant tout en

20

A

pp

rêve heu - reux! B.F. _____

pp

B.F. _____

32

A

p

ppp

mf

B.F. _____

45

A

pp

Ô_ Nuit! oh! laisse en -

56

A

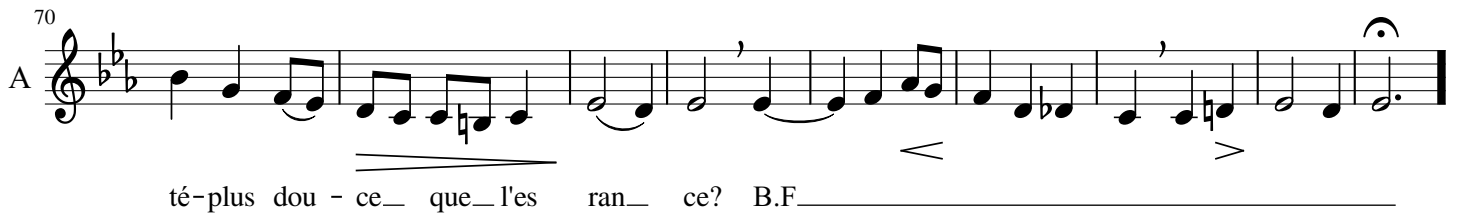
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pp

core à la ter - re, le calme en - chan - te - ment de ton mys - tè - re. L'om - bre qui t'es -

63
A  Musical notation for measures 63-69. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. A fermata is placed over the final note of the phrase.

corte est si dou - ce!...Est - il u-ne beau - té aus-si bel-le que le rê-ve? Est -

70
A  Musical notation for measures 70-76. The staff is in treble clef with a key signature of two flats. The melody continues with eighth and quarter notes. There are dynamic markings: a hairpin (crescendo) under measures 70-71, a hairpin (decrescendo) under measure 72, and an accent (>) under measure 73. The phrase ends with a fermata over the final note.

té-plus dou - ce que l'es ran - ce? B.F. _____